

# NEVER MIND

SEATTLE'S TRIBUTE TO NIRVANA

Dear Purchaser,

Attached is a rider containing provisions to assure you of a smooth and professional theatrical presentation. All provisions are spelled out in great detail in order to prevent any misunderstandings and to present to your customers the finest in nostalgic entertainment.

Any immediate questions can be answered by text messaging Nick at (206) 769-3467.

All provisions must be adhered to strictly. Please feel free to contact us at any time should there be any questions.

Sincerely,

Nick Knight/Tour Manager

Email: [nevermindseattletribute@gmail.com](mailto:nevermindseattletribute@gmail.com)

(We don't have major weight requirements like Van Halen so M&M's aren't necessary)

# TECHNICAL RIDER

## 1. SOUND

### a. Sound Equipment

1. One professional quality stereo 3-4 way active sound system with a 45-20k frequency response.

a. 4+ Mid and High Frequency Speakers

b. 2+ Subwoofers 800+ watts each.

2. 4 stage DI Boxes

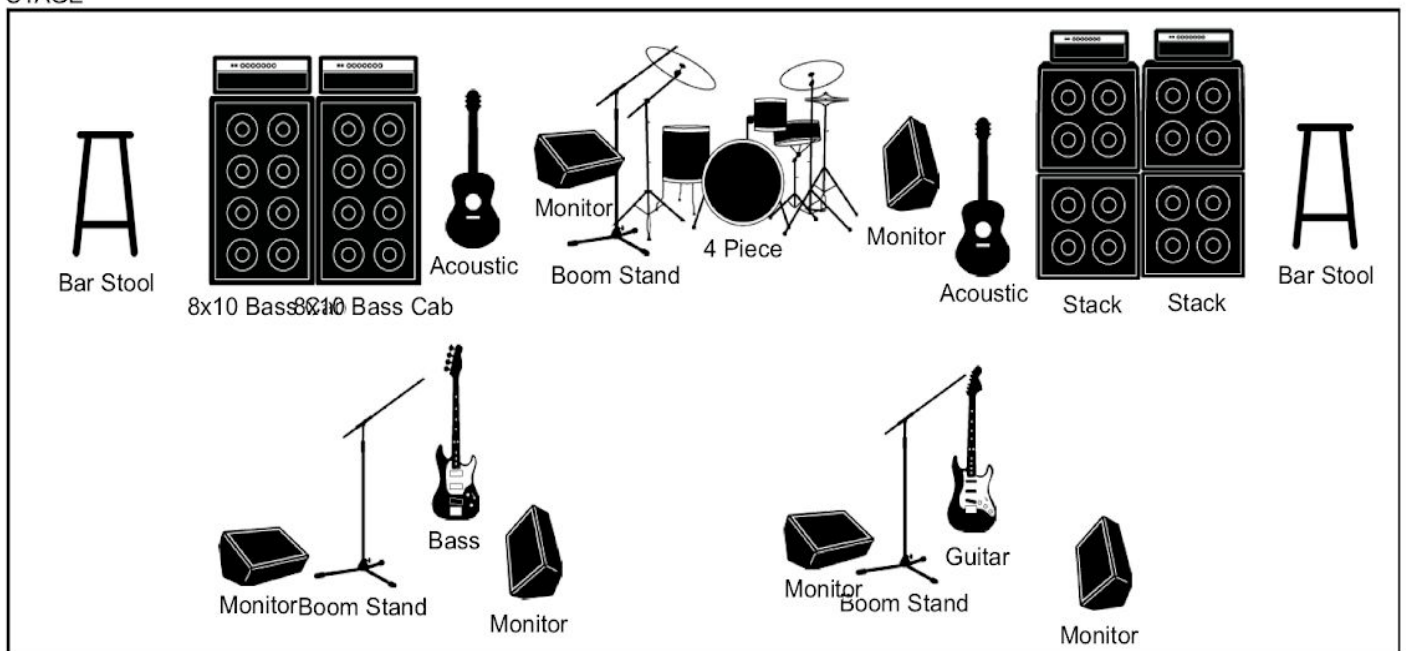
### b. Monitor Requirements

i. 3 Independent mixes

ii. 6 Wedges

### c. STAGE PLOT

STAGE



## d. INPUT LIST

SOURCE	MIC	MONITOR SEND	EFFECTS(MAINS)
VOX GTR SIDE	BETA58A	ALL WEDGES	500ms Echo+Verb
VOX DRUM	BETA58A	DRUM WEDGES	
VOX BASS SIDE	BETA58A	BASS WEDGES	
KICK OUT	AUDIX D6 / SHURE BETA52A		
SNARE TOP	SM57		Verb
SNARE BOTTOM	SM57		
TOM RACK	SM57/MD421		
TOM FLOOR	AUDIX D6 / MD421 / SM57		
HI HAT	SM57 / Any Condenser		
RIDE	SM57 / Any Condenser		
Overhead Stereo Pair	Any Condenser		
BASS	DI	DRUM WEDGES	
GUITAR CAB	SM57 / BETA57	DRUM WEDGES	
ACOUSTIC DI	DI	GTR WEDGES DRUM WEDGES	VERB
ACOUSTIC BASS	DI		

**2. STAGE**

- a. 15' Deep by 20' Wide
- b. 2 stools
- c. Drum Rug
- d. One Front fill Wedge directed at audience with an exclusive vocal mix.

**3. LIGHTING**

- a. Front wash lights that encompass the entire stage with DMX controller.

**4. DESTRUCTION OF MUSICAL INSTRUMENTS-** We deliver the same emotional experience as the real band so we will be destroying our gear at the end of the show. If there is a problem we can tailor the performance to the venue but we must be informed ahead of time, BEFORE day of show.

**5. DB LIMITS-** Please advise band of any known decibel limits.

**6. NO FOG EVER**

**7. STAGE ROOM TEMPERATURE-** 65 Degrees Fahrenheit throughout the night and the green room within 5 degrees of showroom.

**8. MARQUEE-** If a marquee is available it should read 'Nevermind-Nirvana Tribute' or 'Nirvana Tribute' if space is constricted, followed by the month and day of the show, and must be displayed at least 48 hours in advance of the show.

## HOSPITALITY RIDER

### 9. GREEN ROOM

- a. Needs to be a designated area away from the audience and able to be locked and accessed exclusively by the band with clear access to stage.
- b. Couch seating for 8+ or chairs.
- c. Items which will be purchased by the purchaser at their sole cost and expense.
  - i. 4 Gatorade Lemon
  - ii. 2 Gatorade Orange
  - iii. 6x BANG Energy Drinks (Any combination of Star Blast, Sour Head, Blue Razz, Black Cherry Vanilla, or Peach Mango)
  - iv. 8 sealed Water Bottles (Crystal Geysler, Fiji, or Dasani)

### UNREASONABLE REQUESTS

10. This rider is designed to ensure a great performance without compromising show details that are important. If for any reason, any of the above rules/requests are not able to be met then please speak with Nick Knight about modifications to this rider in advance.

Thank you!

-The Nevermind Team

## SHOW ADVANCE

Send 'Show Advance' to [nevermindseattletribute@gmail.com](mailto:nevermindseattletribute@gmail.com) 14+ days or more in advance of the show with the following filled out:

1. Date:
2. City:
3. Venue Name:
4. Ages:
5. Ticket Price:
6. Capacity:
7. Venue Website:
8. Artist(s) Websites:
9. Advance Ticket Link:
10. On Sale Date:
11. Tix avail at Box Office?:
12. Box Office Phone #:
13. Box Office Hours:
14. Box Office Location:
15. Guest List #:
16. Door Time:
17. Set Times / Length:
18. Curfew:Compensation:
19. Drink/Food Deal:
20. Band Members: 3
21. Crew Members:
22. Day of Show Contact Name:
  - a. Phone #
  - b. Email:
23. Load In Time:
24. Load in Directions:
25. Parking Fees:
26. Name of person handling end of show reconciliation: